

Màiri Christina Macleod BMus (Hons) QTS FRSM

Performer/Teacher/Composer

Concert Harp, Clàrsach, Electro Harp & Voice

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EDUCATION & QUALIFICATIONS:

2009 ABRSM - FRSM in Harp Music Performance
2007 - 2009 Manchester Metropolitan University – QTS Secondary Music Teaching
2005 - 2009 Royal Northern College of Music – BMus (Hons) 2.1
2008 ABRSM - registered Music Medals Teacher-Assessor
1999 - 2005 The City of Edinburgh Music School, Broughton High School, Edinburgh.

TEACHING EXPERIENCE:

Sept '11 - Present Wells Cathedral School - Graduate Music Assistant and House Assistant in Senior Girls boarding house.

July '11 - Present Conductor of the 'Carloway Gaelic Choir' from the Isle of Lewis - coaching has to be given via Skype for performances and competitions as the choir is dispersed across the UK but has its base on the island.

August '03 - Present Private teaching - Harp, Voice, Theory, Aural, Composition, Music history & analysis.
July '02 - '11 Fèis Eilean an Fhraoich, Isle of Lewis

- Clàrsach teaching at Gaelic summer school
- Co-directing the massed instrumental ensemble
- Co-organising the Ceilidhs and the music, incorporating the 'Teen Fèis' pupils.
- Teaching through the medium of Gaelic

April '10 - July '11 St Edmund Arrowsmith Catholic High School - Secondary Music teaching (KS3 & KS4)
Sept '09 - July '10 Cumbria Harp Teaching (1 day/wk) - Queen Elizabeth School, Storth Primary & Private pupils
Jan '09 - March '10 RNCM Youth Sing

- Conducting an un-auditioned youth choir
- Mentored by Shirley Court (Hallé Youth Choir & CBSO)

July '07, '08 & '09 RNCM/Aimhigher Summer School

- Leading workshops in composition and improvisation
- Assisting with Gamelan and Gospel choir sessions
- Teaching Steel pans & voice
- House Staff for residential course

Nov '08 - Jan '09 Harper Green School & Arts College, Bolton

- Classroom teaching at both KS3 and KS4
- Co-directed school choir and jazz ensemble
- Developed a GCSE composition Scheme of Work for Minimalism Unit.
- Assisted with the implementation and development of the new BTEC option.

May '08 - Jan '09 Bolton Music Service

- Instrumental and Wider Opportunities teaching - strings, harp, steel pans, recorder, flute.
- Primary Curriculum support.
- Directed Bolton Training Orchestra and the Thornleigh Salesian College choir.
- Hallé Wider Opportunities Project
- KS1 - KS4.

August '06 - '08 Edinburgh Schools Secondary Orchestra

- Harp tutor & House staff on residential summer course

Jan - March '08 Saints Peter & Paul's Catholic College, Widnes

- Classroom teaching at KS3 and KS4
- Extra tuition for the GCSE 'Performance' element.
- Co-directed school musical 'Joseph and the Amazing Technicolour Dreamcoat'
- Assisted SEN co-ordinator with Music-related issues.

October '09 Cheadle Hulme Community High School

- Classroom teaching at KS3 and KS4

April '07 Edinburgh International Harp Festival, Merchiston Castle School

- Clàrsach teaching on Scottish Music course

Jan - July '07 RNCM Junior Strings Project

- Harp tuition at ages 11-13
- Assisted with ensemble work

RNCM 'Sound Ideas' Composition Project

- GCSE composition teaching and support
- Working with composers David Horne and Salma Alam

SOLO & CHAMBER PERFORMANCE EXPERIENCE:

- Oct '10** **Prince Charles' official visit in Caithness** - providing background music during his private tour of the Royal National Mod in Thurso, Caithness.
- Oct '09 - Present**
Sept '08 - Present **Jacob's Pillow** - Clàrsach, Fiddle & Voice with Edinburgh-based band - folk, rock, jazz influences.
- 2000 - Present** **'Glèusta' Percussion & Harp duo:** with Ross Garrod. Original compositions and traditional arrangements. Classical, Contemporary, Jazz & Folk. Première of Màiri's piece 'Inertia' for Clàrsach, Marimba & CD at RNCM Colin Currie Masterclass, March '09. Five Edinburgh Festival Fringe gigs, August '09 at Acoustic Music Centre, The Jazz Bar & Theatre Workshop. Edinburgh International Harp Festival in April '10 featuring Marimba, Clàrsach, Electro-Harp, Drum-kit, Cajon & Voice.
- Nov '08** **Freelance Harpist around Scotland & North West England:** including Recitals, Weddings, Dinners & Receptions.
- Oct '08** **Prince Charles' 60th Birthday** - performed in the 60 harp choir and with the Philharmonia Orchestra at the Royal Opera House, Covent Garden.
- Oct '08** **Royal National Mod** - Played Clàrsach at the Opening Ceremony & reception, in Falkirk for First Minister Alex Salmond.
- April '07** **Edinburgh International Harp Festival** – Guest artist for lunchtime concert
- July '05** **World Harp Congress (Dublin)** - Invited guest artist for the Scottish Highlight concert.
- Highlands & Islands tour** - Performing recitals in North Scotland and the Western Isles with Concert Harp, Clàrsach & Electro Harp.
- March '05** **Ceòl aig a' Chaisteal** - Scotland's leading young traditional musicians perform from Tulloch Castle, Dingwall. Recorded solo Clàrsach for three episodes on STV.
- Oct '04** **Opening of the Scottish Parliament** - Played Clàrsach at the Official Dinner for the Holyrood building opening reception.
- July '02** **World Harp Congress (Geneva)** - Performed with Na Clàrsairean, Edinburgh Clàrsach Orchestra.

ORCHESTRAL EXPERIENCE:

- 2006 - present**
2009 **Various amateur orchestras & choral societies** - Principal Harp
- Southbank Sinfonia** - Principal Harp, York education project
- Skipton Camerata** - Principal Harp, The Merry Widow with Lakeland Opera, North West tour.
- RNCM Symphony Orchestra** - Principal Harp, Bridgewater Hall
- BBC Philharmonic Orchestra** - Principal Harp, Live Radio 3 broadcast, *Glanert Festival*
- The Northern Sinfonia** - Principal Harp, The Sage, Gateshead.
- Nottingham Philharmonic Orchestra** - 2nd Harp, Nottingham Concert Hall.
- 2008 - 2009** **BBC Philharmonic Professional Experience Scheme** - with Principal Harpist Clifford Lantaff
- RNCM Chamber Orchestra** - Principal Harp
- 2007 - 2009** **Stockport Symphony Orchestra** - Principal Harp
- 2007 - 2008** **RNCM Concert Orchestra** - Principal Harp
- 2006** **RNCM Symphony Orchestra** - 2nd Harp
- 2003** **Northern Scottish Philharmonic Orchestra** - 2nd Harp performing the Scottish première of the Queen Symphony in Caird Hall, Dundee.
- 2002** **World Harp Congress (Geneva)** - Performed with Na Clàrsairean, Edinburgh Clàrsach Orchestra.

OTHER MUSICAL ACHIEVEMENTS:

- August '11** **'Ceol is Orain' debut solo album launched** - 12 tracks featuring solo Clarsach pieces, traditional and original compositions, interspersed with unaccompanied Gaelic songs.
- April '11** **'Young Composer 2010' (Clàrsach Society Composition Winner)** - Premiere of 'Prayer' for solo Clàrsach performed at the Edinburgh International Harp Festival
- Oct '10** **Prince Charles composition** - commissioned to write HRH a piece to be played during his official visit to the Royal National Mod in Caithness.
- Aug '09** **'Glèusta' debut CD released** - 8 tracks featuring Marimba, Drum-kit, Cajón, Clàrsach, Electro Harp & Voice. An eclectic range of 5 compositions and 3 arrangements in a variety of styles including traditional Gaelic music and contemporary twists.
- April '06** **Welsh International Festival** – Winner of the Folk competition, prize of a new Camac Stivell Lever Harp. Finalist in the 'under 21s' Concert Harp category.
- April 05** **Pan Celtic Festival** - Winner of Under 18 and Open Celtic harp competitions.
- March '05** **Edinburgh Schools Concerto Competition** - Winner of the Christine Dingwall Memorial Prize, performing Handel's Harp Concerto in St. Mary's Cathedral.
- Jan '05** **Mackay's Memoirs** – **Martyn Bennett** - Clàrsach player on original track and remix by DJ Dolphin Boy.
- Oct '04** **Royal National Mòd** - Commissioned to write the music for the official 'Mod song' for Perth, performed at the Opening Ceremony
- 2003** **Here's a story I was told - Blue Nova Sisters** - Fiddle and Clàrsach player in the six piece female folk group's debut album.
- 2002** **An Ginealach Ùr (The New Generation)** - Type set, Printed & Published a book of my original Clàrsach compositions.
- The Geneva Collection** - Type set, Edited, Printed & Published a book of original compositions and arrangements for *Na Clarsairean* to fundraise for their Geneva tour to the World Harp Congress.